

Material & Size Matters – Process Versus Product

Sumi Perera

An overview of Sumi Perera's post-disciplinary practice as a doctor, scientist and artist. She makes multi-modular interactive installations from small handheld objects to large public installations where the editorial control is reversed and the viewer is invited to play, change, mutate and transform her work.

She straddles traditional & contemporary print processes, using drypoint, etching, mezzotint, lithography, screenprint, collagraph, relief methods (linocut, woodcut), enameling etc. and combines these with contemporary methods such as computer numerical controlled techniques (Laser cutting, etching, sandblasting) to produce hybrid print installations, that emit sound, light, reversible change colour, opacity to translucency etc.

Process and choice of material is key in the production of her interactive installations.