

Hybrid Printmaking: Exploring innovation and transgression in Traditional Print

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Hybridisation is built into the very fabric of Traditional Printmaking, and it has been the vehicle behind the development of print for centuries. Being able to know and understand the fundamental traditional processes and build upon them, pushing their boundaries and challenging what can be achieved, allows for exciting results aesthetically and conceptually, allows for innovative problem solving, and for new ideas to be born.

In this talk Laura will look back at a few selected projects, both in her own artistic practice and collaboratively with other artists, where the nature of traditional print has been challenged, manipulated or transgressed; sometimes in scale, through animation or sculpturally to create hybrid prints.