



The SJA British Sports Journalism Awards celebrate excellence among the country's sports writers, photographers, broadcasters and editors, whether staff or freelance, working for nationals, regionals, daily or weekly newspapers, as well as specialist sports magazines, news agencies and across all digital formats.

There are over 30 categories to enter, the deadline for entries is Wednesday 15 January 2020. Shortlists will be released on the following dates; Photography (29 Jan), Written (30 Jan) and Broadcast (31 Jan) with the award winners announced at a gala awards ceremony taking place at the Park Plaza Westminster Bridge on Monday 24 February 2020.

All entries must be submitted via the online entry system. Competition rules and additional information is included at the end of this document:

www.BritishSportsJournalismAwards.co.uk

PHOTOGRAPHY CATEGORIES

Canon

CANON SPORTS PHOTOGRAPHER OF THE YEAR The Ed Lacey Trophy

Is awarded to the photographer who, in the opinion of the judges, has been the overall best sports photographer of 2019 and has demonstrated an outstanding range of photographic skills. This will be judged on submitted entries into the categories listed below. All other awards are subject to entered submissions which are then put before our panel of judges.

Canon

CANON SPORTS PORTFOLIO

To consist of 10 photographs representing a variety of sports and a range of photographic disciplines at a variety of sports events. Photographers can only enter one portfolio into this category.

SPECIALIST SPORTS PORTFOLIO

To consist of 10 photographs of one particular sport, showing a range of photographic disciplines, but not from one sporting event or assignment. Photographers can submit two portfolios from different sports into this category, this will be counted and charged as two entries.

FOOTBALL PORTFOLIO

To consist of 10 photographs from football showing a range of photographic disciplines. Entries to this category cannot be entered into Specialist Sports Portfolio. Photographers can only enter one portfolio into this category.

SPORTS PICTURE

This category is judged as the outstanding single picture. Photographers can enter up to three pictures in this category, this will be counted as one entry.

AWAY FROM THE ACTION

This category is judged as the outstanding single picture taken away from the sporting action. Entries to this category can include portraits, features or sports news photos which take place off the field of play. Entries to this category cannot be entered into Sports Picture. Photographers can enter up to three pictures in this category this will be counted as one entry.

YOUNG SPORTS PHOTOGRAPHER

This category is open to photographers aged 25 or under on 31 December 2019. Previous winners are not eligible to enter. To consist of 5 photographs representing a variety of sports and a range of photographic disciplines at a variety of sports events. Photographers can only enter one portfolio into this category.

Note: The cost of entering this category is at the reduced rate of £20 regardless of SJA membership.

The winner of the Young Sports Photographer of the Year category will be announced prior to the event via the SJA website. The winner will receive a complimentary ticket for themselves and a guest to attend the event on Monday 24 February.

CLOSING DATE FOR ENTRIES IS WEDNESDAY 15 JANUARY 2020

Shortlists in photography categories will be published on the SJA website <http://www.sportsjournalists.co.uk> on 29 January 2020, winners will be announced at a gala ceremony staged at the Park Plaza Westminster Bridge on Monday 24 February 2020.

HOW TO ENTER

All entries must be submitted via the online entry system.

www.BritishSportsJournalismAwards.co.uk

ENTRY FEES

Non-Members: £50 per entry per category.

SJA Members: £20 per category.

Not an SJA member? – Join the SJA for the annual membership fee of £30.

Members receive discounted entry fees to the awards as well as many other benefits, for more information visit: <https://www.sportsjournalists.co.uk/membership/>

Freelance: Entry fees for freelancers are £50 in total (£20 for SJA Members) to enter all categories.

If you enter as a freelancer and win, you will only be credited as a freelancer. If you require a newspaper or agency to be credited, entry fees of £50 per entry per category (£20 if an SJA member) will apply, and the name of the newspaper or agency must be stated on the entry form at time of entry. An employer cannot be credited retrospectively.

RULES

- All entries must be submitted and paid for via the online entry system: www.TheBritishSportsJournalismAwards.co.uk
 - Entries for photography categories must be submitted as J.Pegs. The maximum upload size for a single photo is 50MB.
 - There is no limit on the number of photographers that a newspaper, magazine, agency or website may enter in any category.
 - All photographs must be the entrant's original work and must have been taken between 1 January and 31 December, 2019.
 - Entry into the competition implies acceptance of the rules.
 - Failure to comply with any of the rules may result in disqualification.
 - Judges reserve the right to move pictures from the portfolio categories into the Sports Picture and Away from the Action categories for consideration
 - By entering you declare that you are a professional photographer and the pictures you are entering are your own work and were taken in 2019.
 - Entries can be colour or black and white or a combination of both.
 - The manipulation or adjustment of digital files are subject to the following restrictions: the original structure of a digital image (scan or digital camera file) may not be altered except by the equivalent of traditional darkroom techniques such as brightness, contrast, basic colour adjustment, spotting, dodging and burning. The use of photo enhancement software to create 'drama' or HDR style to images is not acceptable. No other changes of the original digital file or part of it are acceptable. Composite photographs, multiple exposures, the removal of image content are also excluded from the competition. Original jpeg / files may be requested for review if necessary.
 - The organisers retain the right, within the context of the competition and related promotions, to reproduce the articles, broadcasts or pictures, or give permission for the reproduction without any payment or fee. Winning photographers may be required to take part in interviews about their winning entry.
 - The decision of the judges will be final.
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JUDGING PANEL

We will be publishing the full list of the judging panel at the awards presentation dinner on **24 February 2020, Westminster Park Plaza, SE1 7UT.**